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The Jewett Art Gallery announces the exhibition “Transformations”

Exhibition Opening: Thursday, March 4, 4:45-6pm

Exhibit Dates: March 3-April 10

The gallery will be closed March 20-29

Wellesley, Mass. – This spring, the Jewett Art Gallery is pleased to present “Transformations,” featuring works that highlight the correlations and contrasts that occur when moving between two and three dimensions.

The exhibition presents artists who fabricate three-dimensional work as a means of generating two-dimensional work, or who transform works between two and three-dimensional media.

Featured artists include Anthony Crudelle-Janello, Ken Takashi Horii, Nathalie Miebach and Thomas Lyon Mills, and the show is curated by Gallery Director Clara Lieu.

Anthony Crudelle-Janello is an adjunct professor in the Illustration Department at the Rhode Island School of Design. Crudelle-Janello’s work has a lifelong obsession with the human face and its extraordinary capacity for expression. His three-dimensional sculptures and digital photographs depict faces that appear structurally unsound as if in the early stages of implosion.

Ken Takashi Horii is a professor of three-dimensional design in the Division of Foundation Studies at the Rhode Island School of Design. His studio practice has the objective of resolving dualities that permeate his process by informing his choice of materials, techniques, forms and historical references. He has shown his work at the Chazan Gallery and the Lenore Gray Gallery, and has received fellowships from the Rhode Island State Council for the Arts and the Fine Arts Work Center in Provincetown.

Nathalie Miebach is a visual artist whose woven sculptures focus on the intersection of art and science and the visual articulation of scientific observations. She has received awards from the Massachusetts Cultural Council and the Blanche E. Colman Foundation, and has held residencies at Amherst College and the Fine Arts Work Center in Provincetown. Recent exhibitions have been at Cynthia Reeves Gallery, Nielsen Gallery, Axion Gallery, the DeCordova Museum and the Peabody Essex Museum.

Thomas Lyon Mills is a professor of drawing in the Division of Foundation Studies at the Rhode Island School of Design. His work explores themes of time, memory and mapping and is influenced by Roman and Neapolitan catacombs as well as Kapadokya and underground cities in central Turkey. He is represented by Luise Ross Gallery in New York City and has shown work at the DeCordova Museum, Lenore Gray Gallery and the Drawing Center.
Clara Lieu is the director of the Jewett Art Gallery and a visiting lecturer in the Wellesley College Art Department. She is also a critic in the Division of Foundation Studies and the Illustration Department at the Rhode Island School of Design. Her studio practice explores themes of isolation with an interdisciplinary approach. Her work has been exhibited at the International Print Center New York, the Mills Gallery at the Boston Center for the Arts, the Currier Museum of Art, the Danforth Museum of Art and Bromfield Gallery.

http://jewettgallery.wordpress.com